

# CREDO THEATRE

/Bulgaria/

## „DIARY OF A MADMAN” after N. V. GOGOL

### TECHNICAL INFORMATION

#### 1. STAGE

width 8 M / 10 M  
depth 8 M / 10 M  
height – minimum 2,50 M

#### TECHNICAL SPECIFICATIONS AND REQUIREMENTS ABOUT THE STAGE, SET, LIGHTING AND SOUND

##### SET

The set features three walls of 2 meters high each  
Back wall (width 1.8m)  
Left-hand wall (width 3m), set up at 140° angle relative to the back wall  
Right-hand wall (width 3.5m), set up at an 140° angle relative to the back wall

##### STAGE

The set is fixed to the stage by screwing in props. Please note that this requires drilling a hole on the floor of the stage.  
In their front parts, the left and right walls must be fixed to an unmovable horizontal plane that is 2.5m high  
The stage must feature such a horizontal plane at 2.5 height  
Must have black clothing of the stage – black curtains in the front part of the set – outside of the left and right walls, set up in parallel to the bottom of the stage, black bottom, black carpet on the floor.  
Must have curtain, closed at the beginning of the performance and that opens at the opening of the play and that drops at the end of the performance. Note that we must secure a MANUAL opening and closing of the curtains.  
Required help from the hosting theatre for set up, sound and music – people and the necessary technical equipment.  
Credo Theatre uses the sound and lighting technical equipment of the hosting theatre.

#### 2. LIGHT

The spotlights from left and right side of the stage design should be no more than 3-4m higher than the stage floor. If the stage is higher than 4 m, we will need 4 stands for 4 spotlights from left and right side of the stage design.  
This technical sheet comes with an attached light plan of the production.  
The spotlights must have an option to regulate the size of the spot and must have a possibility to do a very small spot of light

##### SPOTLIGHTS (PROJECTORS)

Stage floor spotlight ( floor floodlight) – 6 pieces  
PC 1000 kW – 34 pieces—as shown on the light plan attached to this technical information list  
Profile with iris - 1 piece  
A stand for a spotlight– 1 piece (1 spotlight must to be on a stand)

#### FILTERS

Dark blue - № 119 in the Lee System Color – 7 pieces

#### 3. SOUND

Minidisc player or CD player/ laptop

Speakers in the theatre hall

Speakers in the foyer of the theatre and outside the entrance of the theatre.

4. TIME REQUIRED FOR BUILDING AND SET UP OF THE STAGE AND SET – 3 hours

5. LIGHT AND SOUND SET UP TIME – 6 hours

6. REHEARSAL TIME – 2 h

7. SET OUT TIME – 2 h

8. DURATION OF THE SHOW – 1 h 45, without intermission